



Edinburgh Review: Lou Sanders How To Be Awesome: An

Introduction



4/5 stars

the premise of the show but as she admits, the content has little to do with the title. Instead, what we get is an endearingly ramshackle hour of stunts, videos, audience interaction, a dabble of character comedy and a story or two about her childhood.

How can someone so

character. Like a British Kristen Schaal, she has a winning combination of eccentricity and confidence. She

apologises for sayi show. just say intimidating, the kind of girl you want to know better.

Thereareplentyofinventiveideashere:shereadsoutsomelettersthathavebeendelivered duringtheshow

from people commenting on h Beadle was there). With a clothes line to the right of the stage with such random items hanging on it as a fake ponytail and a plastic pigeon called Dr Spinky, you really feel like

Not all of it works. Some of the punchlines fall flat, a couple of her more childish jokes irritate and her storytelling could do with a polish. She also does a pastiche of a new stand-up called Kerry P, trotting out all the comedic clichés of Facebook ma often on the circuit, and it slightly undermines her individuality.

I leave in no doubt that Lou Sanders is awesome indeed. A unique voice,

Emma McAlpine